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THE ANCHOR

A new wave of sustainability on campus with Sustainability Coordinator Jim Murphy

Marisa Lenardson
Online Media Manager

Making a change could be as simple as shutting lights off when you leave a room, using a metal straw, or throwing food you don't eat into compost bins. Small changes to our daily lives may seem insignificant, but in large numbers, are substantial to maintaining a sustainable environment.

Jim Murphy is the first person at Rhode Island College to have the title of "Sustainability Coordinator." He oversees green initiatives on campus. "I'm definitely having fun" he says, noting that this is his sixth or seventh year in the position. He eagerly provided information about the progress RIC has made.

There has been an addition of new trash, recycling, and compost receptacles in Donovan Dining Center. Murphy describes Donovan as "a great partner to green initiatives." One of the biggest challenges to come is changing behavior in Donovan to nurture people into separating their food waste. Starting in January, a team of students will be employed to advise other students, faculty and staff on what items go in each receptacle.

From our compost bins, food waste will be supplied to an anaerobic (without oxygen) digester that will start running in January/ February. This machine will convert waste into a slurry which a certain bacteria consumes and thus emits methane.

The methane gas is captured and converted into electricity. Food waste collected from the college will create enough renewable energy to power 5,000 homes. Additionally, this also eliminates food waste from going into the landfill which will free up about 20% of space.

Food prep scraps -all fruits and vegetables that Donovan uses for the salad bar- are also being composted in a bin at the greenhouse. In addition to these scraps, leaves, dead plants from the campus garden, and shredded old Anchor newspapers are used in the compost. The Environmental Club hopes to use that compost in the campus garden next year.

RIC's campus captured via drone, photo courtesy of Dr.Charles McLaughlin

See "Sustainability on campus", page 6

Biology Department works with mutant proteins

Tim Caplan
News Editor

Assistant Professor of Biology at Rhode Island College (RIC) Bill Holmes and his team of six student researchers have been working with mutated tau proteins in an attempt to discover their cause.

Tau proteins have an abnormal chromosomal makeup, which is the cause for a mutation.

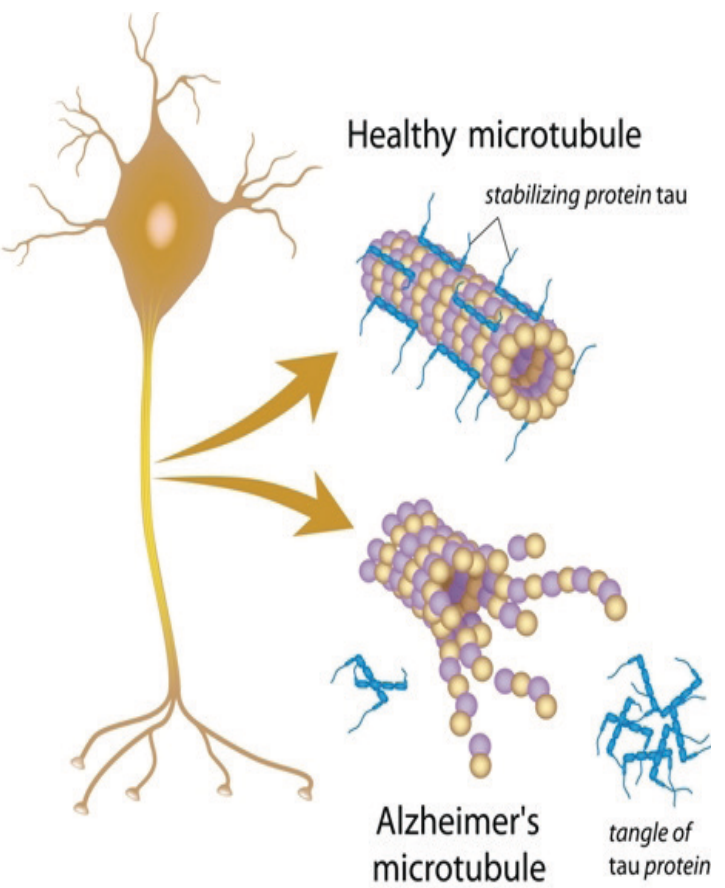
According to "Science Daily" neurodegenerative diseases like Alzheimer's, Parkinson's and Lou Gehrig's disease are caused by a buildup of tau proteins which damages the enzymes that the brain uses for learning and memory.

Professor Holmes received his Ph.D from Brown University and has published several articles for academic biology journals. He and his student researchers run experiments using the tau protein. The goal of the research on this particular mutant protein is to come to a better understanding of "tau misfolding and aggregation."

This can be a confusing concept for people unfamiliar with the vernacular of a cell. In a RIC press release, one of the members of the research team, Senior Matt Schiavo, explained this process:

"When proteins are made by our cells, they consist of a long string of amino acids that all have to fold into a specific 3D shape in order to function properly. That folding happens with the aid of little chaperone proteins, little helpers, who help get that protein in the exact shape it needs to be to do its job. When the protein tau is healthy, it helps hold the cell in its proper shape, like scaffolding supports a building. When the protein misfolds it doesn't get into the correct 3D shape, which can cause the protein to stick together with other misfolded proteins, forming clumps. These clumps of misfolded proteins are called aggregates and it's a common feature in neurodegenerative diseases."

Holmes and his team will continue to run experiments until they determine the underlying cause of this mutation.



Tau protein, Graphic courtesy of ric.edu

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Sex and drugs in the dark

Erica Clark
Assistant News Editor

Sex and drugs are two topics that are constantly on the minds of college people. Rhode Island College (RIC) student Sissy Rosso hosted an event titled "Sex and drugs in the dark" in Willard Hall Wednesday night.

Sex in the Dark is a national program that is hosted on multiple college campuses. This event was sponsored by Co-Exist, Residential Life and Housing as well as RI-Covery. This was RIC's third time conducting the event on campus.

The idea of sex and drugs in the dark is pulled from common human experience: people are more comfortable talking about these topics in a low-light setting.

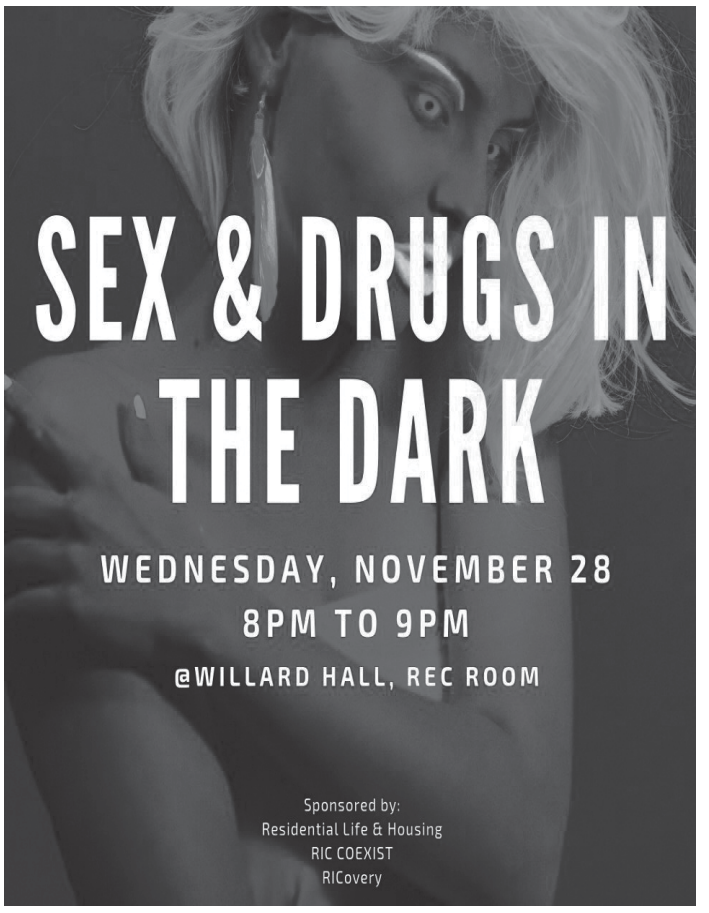
Sissy Rosso explained the point of this event is to have "a very casual, fluid conversation around sex and drugs. When it comes to sex and drugs, people already have these predisposed ideas."

Rosso talked about how much having these conversations elevates the stigma around sex and drug use, as well as people being educated on the topics correctly.

Anthony Maselli, who is a member of a peer group involved in HIV and STD education, was also a speaker on the panel along with Haley Mckee and Lisa Hoopis. The panel explained, "We added the drug component to ours because of the addiction epidemic in this state. We wanted to expand it, so people could be able to ask questions about sex and also drug use."

Rosso said that by attending these events, "people are gaining knowledge on different concepts on sex and drugs. It really is meant so people don't feel weird about having different kinks, or learning more about it."

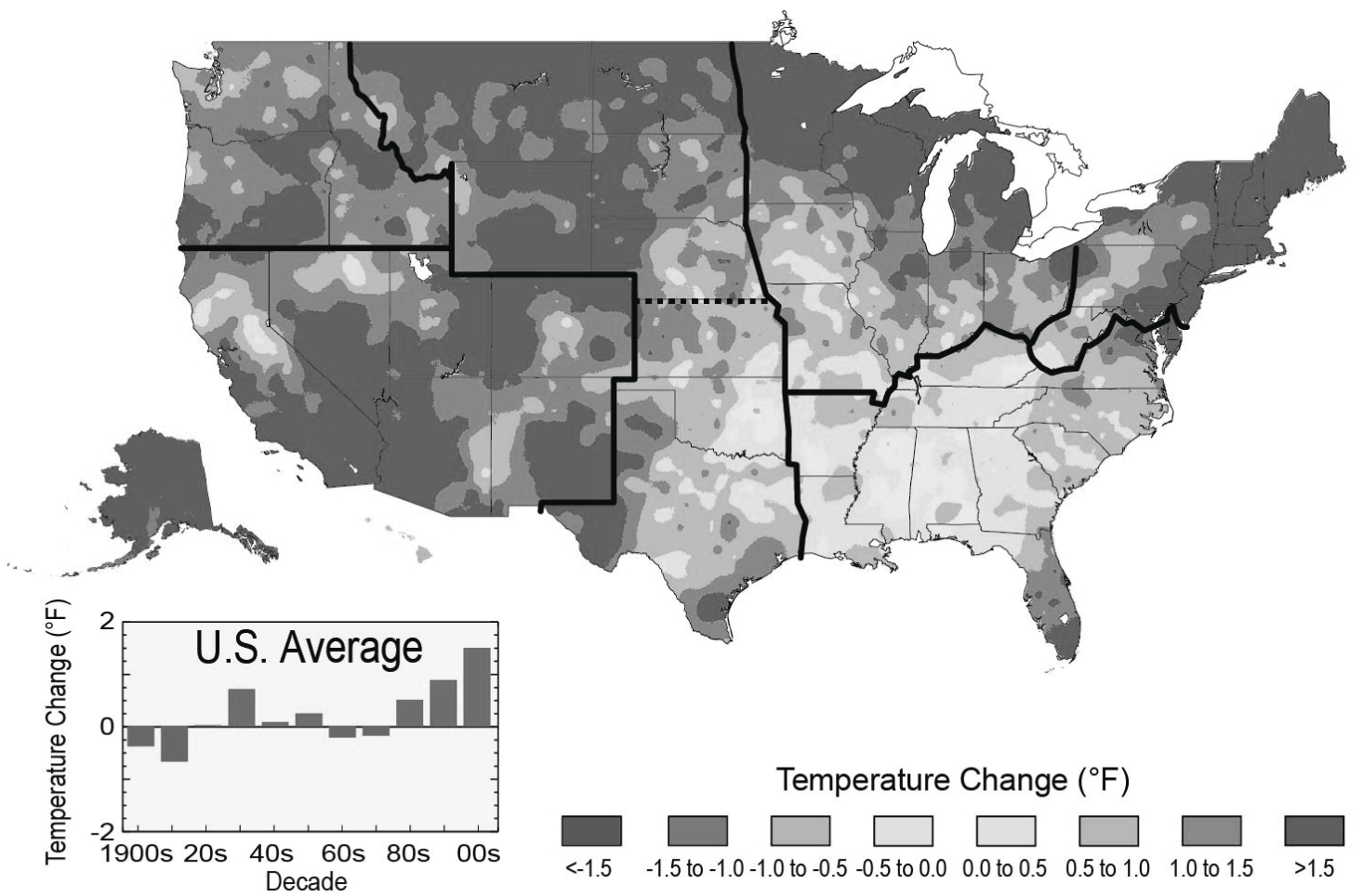
As the topic of the recent Opioid crisis was brought up significantly during the event, Rosso made it clear these types of events bring better understanding to addiction and substance abuse which occur today.



Graphic courtesy of RSA

Federal government releases climate change report

Aaron Isaac
Anchor Staff



Graphic courtesy of globalchange.

Don't get ready for the end of the semester yet, a substantial climate change report has been released by the federal government. The Fourth National Climate Assessment was released this week and it's a very complicated document.

The U.S. Global Change Research Program must deliver a report to congress every four years. A first volume of the perceived causes of climate change came out last year. Like The Intergovernmental Panel on Climate Change, the U.S. report points the finger for warming temperatures on greenhouse gas emissions, the largest contributor to warming being carbon dioxide. While they also say natural factors such as the sun and short term climate cycles affect the climate, these factors would not be enough to cause warming. In fact, if the natural factors were the only contributors, there would have been "a slight cooling effect on global climate over the last 50 years," the report states.

This new report is the second volume of a report on the impacts and causes of climate change on the United States. The report first spells out the already observed effects of climate change: water has been affected by the climate. First, research indicated that the warming planet has meant increasing droughts as the demand for water increases for agriculture and an increasing population. There has also been an increase of floods and hurricanes which has not only hit vulnerable water system infrastructure, but has cost billions of dollars in damage.

The report also pointed to air quality saying "More than 100 million people in the United States live in communities where air pollution exceeds health-based air quality standards." Increasing wildfires has also meant increased costs of fighting these fires (2017 was the most expensive year starting from 1985). More rain could expand the niche of ticks and mosquitos, thereby affecting public health.

The report also made predictions on the future costs. They separated their predictions into different scenarios where the US takes action to mitigate change and a scenario where carbon continues to rise and less technological innovation is made. For example, the incidence of heavy precipitation (rain, snow and hail) is predicted to increase by "two to three times the historical average in every region" under the less optimistic assumptions. The more optimistic assumptions say that heavy precipitation will only increase anywhere from 50 to 100 percent.

Graphic courtesy of popsci.com

When questioned about the report, President Donald Trump said he didn't believe the report's assessments. Though he did not look to anything specifically in the report, he pointed to the country's water and air saying it was at a "record clean" and tweeted that the US had the cleanest air "by far." One way to measure air cleanliness is exposure to particulate matter (particles, like dust, in the air). According to the Organization for Economic Co-operation and Development, the US ranked eighth in exposure, good, but not the best "by far."

Still, many states and towns are taking steps towards cleaner air and water. It is possible to keep temperatures down, but action will have to be taken to ensure emissions are reduced.

This archived article is from the October 18, 1983 issue of The Anchor.

Catherine Enos
Opinions editor

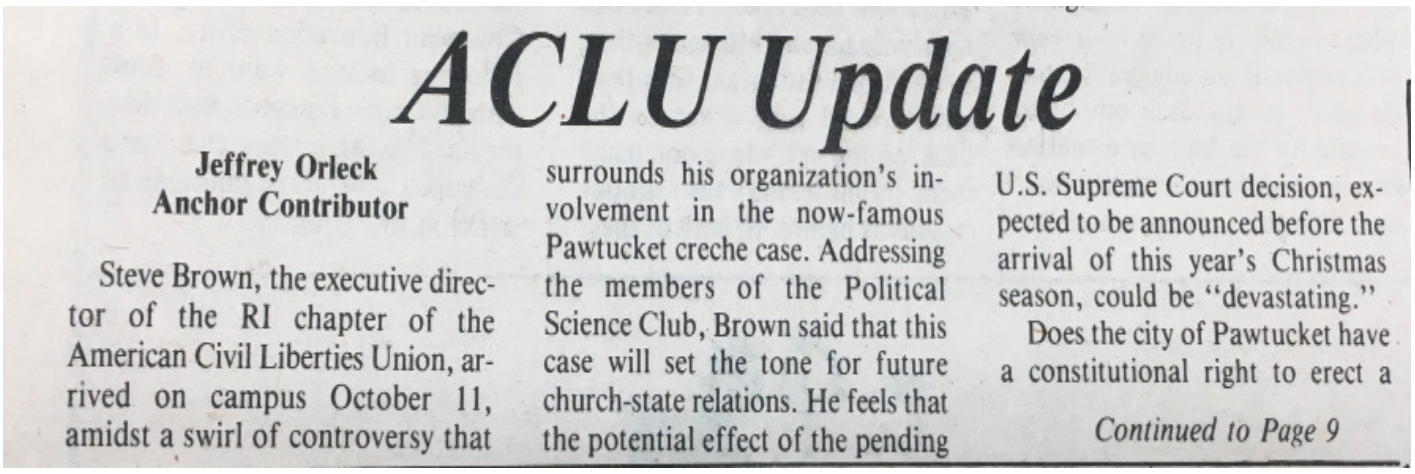
Most people probably don't know that Rhode Island was the subject of national attention in 1983. The issue that brought the attention was a nativity scene put up by the City of Pawtucket. Not only did the New York Times cover the story, it was also the subject of a U. S. Supreme Court case: Lynch v. Donnelly.

Exactly a week after the U.S. Supreme Court heard the case, the director of the American Civil Liberties Union (A.C.L.U.), Steve Brown (who is still the director of the A.C.L.U.) visited RIC's Political Science Club to discuss the controversy.

Though the article does not talk about the decision of the case (since it was decided months after the article was published), a quick look into the case reveals that the Supreme Court ruled in favor of the City of Pawtucket. In a 5-4 decision, the majority opinion of the court stated that the depictions of the origin of the holiday were not advocating for religion, that the display was for "legitimate secular purposes," and that the case, therefore, did not violate the Establishment Clause of the First Amendment (which prohibits the government's involvement " respecting an establishment of religion")(oyez.org).

What's interesting about this story is the legacy and precedence it has left for the entire country. When looking into the case, it pops up not only in academic reviews, but it's also mentioned in a collection of newspaper discussions about the separation of church and state in recent years.

Though many of us Rhode Islanders may have forgotten about Lynch v. Donnelly (especially those of us who weren't alive yet), it is perhaps one of the few times that Little Rhody has left a lasting impression in an important area of national debate.



ACLU Update

Jeffrey Orleck
Anchor Contributor

Steve Brown, the executive director of the RI chapter of the American Civil Liberties Union, arrived on campus October 11, amidst a swirl of controversy that surrounds his organization's involvement in the now-famous Pawtucket creche case. Addressing the members of the Political Science Club, Brown said that this case will set the tone for future church-state relations. He feels that the potential effect of the pending U.S. Supreme Court decision, expected to be announced before the arrival of this year's Christmas season, could be "devastating."

Does the city of Pawtucket have a constitutional right to erect a

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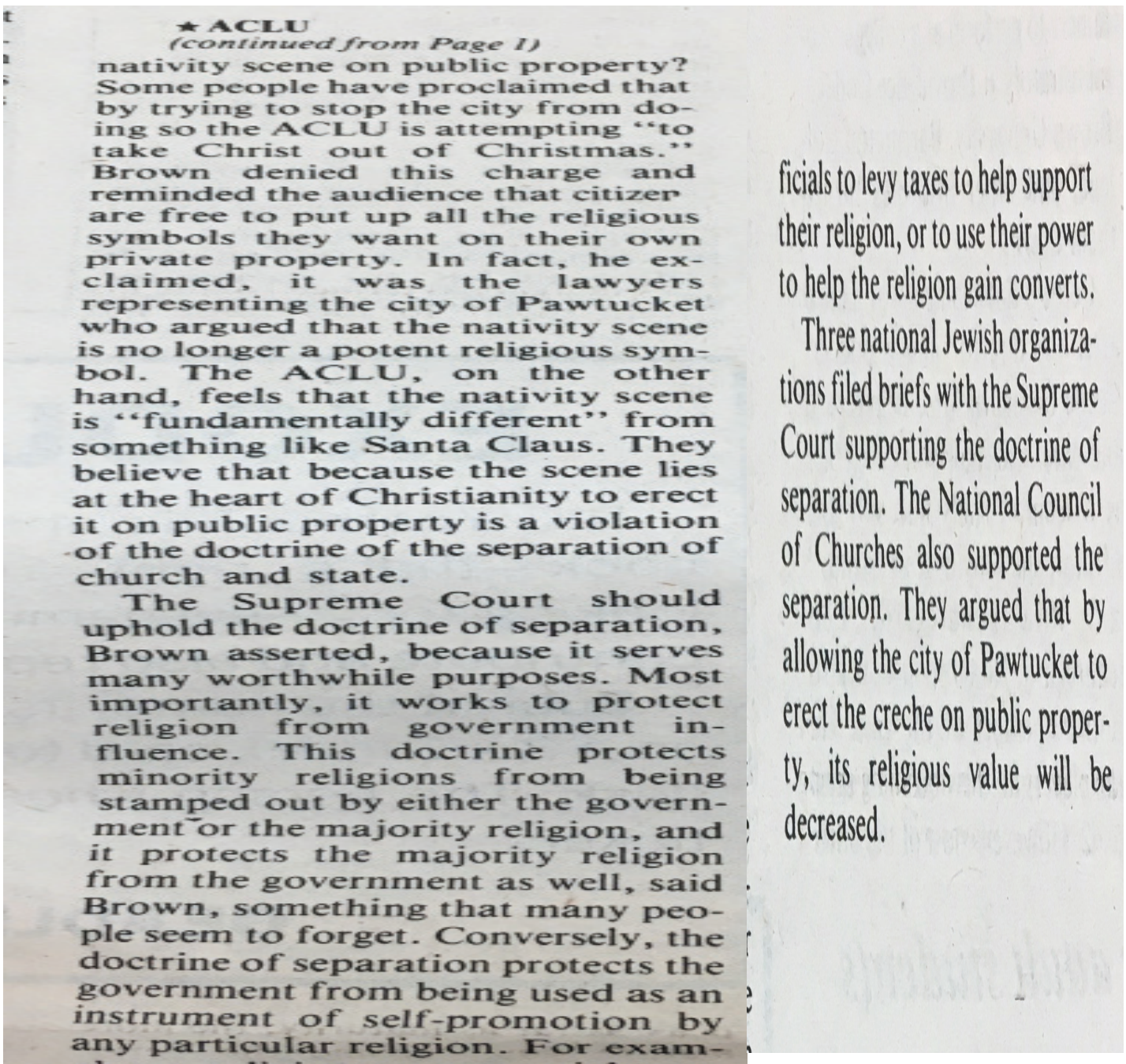


★ ACLU
(continued from Page 1)

nativity scene on public property? Some people have proclaimed that by trying to stop the city from doing so the ACLU is attempting "to take Christ out of Christmas." Brown denied this charge and reminded the audience that citizer are free to put up all the religious symbols they want on their own private property. In fact, he exclaimed, it was the lawyers representing the city of Pawtucket who argued that the nativity scene is no longer a potent religious symbol. The ACLU, on the other hand, feels that the nativity scene is "fundamentally different" from something like Santa Claus. They believe that because the scene lies at the heart of Christianity to erect it on public property is a violation of the doctrine of the separation of church and state.

The Supreme Court should uphold the doctrine of separation, Brown asserted, because it serves many worthwhile purposes. Most importantly, it works to protect religion from government influence. This doctrine protects minority religions from being stamped out by either the government or the majority religion, and it protects the majority religion from the government as well, said Brown, something that many people seem to forget. Conversely, the doctrine of separation protects the government from being used as an instrument of self-promotion by any particular religion. For example, a religious group might attempt to persuade government officials to levy taxes to help support their religion, or to use their power to help the religion gain converts.

Three national Jewish organizations filed briefs with the Supreme Court supporting the doctrine of separation. The National Council of Churches also supported the separation. They argued that by allowing the city of Pawtucket to erect the creche on public property, its religious value will be decreased.

Catherine Enos has been the opinions editor for The Anchor Newspaper since fall 2017, and has been reporting on The Anchor Archives since then. She is a senior in college, majoring in both political science and psychology.

K-Beauty wave takes America by storm: skincare can be both stylish and sustainable

Lucille DiNaro
Business Manager

If you've walked by the K-Beauty aisle in Sephora and laughed at products containing snail oil and donkey milk, you may want to think again. South Korea is currently the eighth largest cosmetics market in the world, with a market size of nearly $8.5 billion.

South Korean Skincare, more widely known as K-Beauty, refers to beauty products originating from and manufactured in Korea. These products are often branded with a focus on high quality ingredients, and unilaterally leverage comprehensive skin care above all else.

Similar to many other items exported from Korea, K-Beauty is easily identifiable due to its novelty packaging and unique product offerings.

Whether it be the mildly grotesque crying baby rubber mask from Dr. Jart+ or the effortlessly cute watermelon set offered by Glow Recipe, it can be difficult as a skincare novice to determine whether these items are more than just a trend.

K-Beauty retailers provide a stark contrast against American retailers in that they place a significant emphasis on quality ingredients. Dr. Jart+'s Cicapair line, despite its vibrant, comic book packaging, is amazingly simple and comprehensible. The hallmark ingredient of this line, centella asiatica, has served as an essential ingredient in Eastern skincare for centuries due to its nutrient rich properties. Packed with amino acids, beta-carotene, fatty acids and phytochemicals, the Cicapair line will effectively firm, repair, and soothe skin.

Another industry leader, Glow Recipe, utilizes fermented botanicals in their face masks to aid in more efficient absorption of moisture. These fermented botanicals release enzymes that break down molecules into raw material, allowing for the creation of newer, more beneficial substances for your skin. These are just some of many obscure ingredients that South Korean cosmetics companies have pursued towards the development of more natural and effective skincare.

The growing need for safe and healthy cosmetics may have resulted from several high profile toxicology scandals that have occurred over the past decade, such as the talc settlements made by Johnson & Johnson or the hair fallout caused by WEN Cleansing Conditioners. Celebrities such as Gwyneth Paltrow have been chided in the past for their attention to detail when it comes to safe and effective cosmetics, but a heightened sense of awareness of what comprises beauty products has contributed to the value of K-Beauty.

American cosmetic companies currently operate under regulations set by the Food and Drug Administration that were last updated in 1938. Kourtney Kardashian notably met with Congress last month to discuss the Personal Care Products Safety Act, which aims to tighten the power of review that the FDA has over cosmetics companies with regards to ingredients, facilities management and product labeling. Products labeled as 'organic' by cosmetics companies are not certifiably organic, as there is no governing body in the makeup industry with the capacity to grant 'organic' status.

Graphic courtesy of Sephora

K-Beauty is rooted in centuries of tradition, transparency and hands on skincare, and as such has caught the consumer eye. In a country where the cosmetics industry regulates itself, it is understandable that the average American is able to find worth in a product that is backed by attention to detail. Next time you enter Sephora, make sure to give K-Beauty a second look.

"Sustainability on campus"

Continued from cover

Overall, Donovan is very keen on being green.

Donovan switched to paper straws in September and are slowly transitioning to compostable cutlery. The paper plates in Donovan are compostable and brown bags used for take-out meals are made from recycled materials.

While recycling is critical, the elimination of waste is a greater task. Plastic water bottles are one of the most notable examples of this problem. Across the campus, 25-30 water bottle filling stations have been installed and continue to be any time a water fountain needs to be replaced. All stations feature a counter to keep track of bottles saved. So far, 500,000 water bottles have been saved on campus.

Donovan has been a big proponent of solar panels placed on top of the building which were connected to power sources last Friday, Nov. 23. A final inspection and sign off from utilities are all that is left before the panels go live in a week.

The 110 Kilowatt array will produce about $25,000 a year in electricity.

Jay Jerue, the Director of Facilities and Operations, explained the need to leverage savings in order to pay for energy conservation projects. This compensates for the installation of LED lights, motion sensors, solar panels and more which has around a four and a half year payback. RIC has spent $15 million in energy projects in the last two years.

The Environmental Club aspires to turn the campus into an Arbor Foundation Tree Campus. This recognition of dedication to campus environment would consist of having a tree advisory committee and a plan for placing, maintaining, and removing trees. Many of the facets need for an Arbor Foundation Tree Campus have already been developed by green initiatives.

Murphy lit up with excitement while talking about the incredible year with RIC's bees. There are three hives: Queen Latifah, Queen Beeatrice, and Queen Elizabeeth.

At their lowest population per hive, there are normally about 10,000 bees. However, when they came out in April this year, they were about 20,000 strong, the healthiest Murphy has ever seen them. Around 275 lbs of honey have been pulled from these hives. Some of the honey has been given to Donovan, which they use to make a honey mint salad dressing for the salad bar. (The mint comes from the garden behind Fogarty Life Science.)

Dean Faiola is executive chef at Donovan and co-advisor to the Environmental Club. He was involved in pilot study with other colleges in state to test a software called "Phood." This program allows Donovan to track what food they're making at specific times and what is left over. The data can be reviewed and used to reduce food waste. For example, on Thursday mornings, Donovan was making a surplus amount of scrambled eggs. Now they make less. It is about the prevention of creating excess and saving money on food and labor.

Students need to know about sustainability. "When you graduate, the information that you have acquired in your major is going to be very useful for whatever job you have.

But also, being sustainability minded is also a factor," Murphy says. "Students right now don't necessarily need to worry about what kind of lights they have or what that temperature set point is - but when they start paying that bill," he laughs, "it becomes extremely important to them."

Health & Science

Your health in the hands of the FDA

Jessica Gauthier
Managing Editor

Most people take food precautions, such as washing their produce or cooking their foods thoroughly. But what happens when that's not enough?

With the recent outbreaks of E. coli, how can we be sure that our food is safe? While taking precautions might be necessary, there needs to be a conversation about mass-food production. Everything you see in your grocery store is mass-produced—from your processed foods, to your meat, to your produce.

Not only does mass-producing food create social and environmental concerns, but it also creates a health concern.

According to economics journalist Larry Elliott, with the population steadily increasing, food demand is projected to increase up to 50% by 2030. Mass-production is already being pushed to its limits and with no doubt, consumers will be running into more foodborne illnesses. The answers to safer food sourcing is not as much in the hands of the consumers as it is in the hands of both growers and the Food and Drug Administration (FDA).

Currently, the FDA's regulations don't require growers to test their water supply past the sprouting stage of their produce. According to the Food Safety Modernization Act's produce safety standards, "the FDA does not intend to enforce the agricultural water requirements for covered produce other than sprouts," which can cause a slew of health issues including the spread of viral, bacterial, or parasitic organisms. This poses a problem with growers who mass-produce their crop, which is then shipped to different parts of the country.

While consumers can take precautions to prevent foodborne illness, we should be asking how the FDA can prevent foodborne illness. This would require stricter regulations by the FDA as well as cooperation and compliance from growers.

According to an FDA analysis, however, growers would save $12 million per year without water regulations but would cost consumers $108 million per year in medical expenses. Many growers are averse to strict water regulations, such as water testing, since it would result in more money out of their pockets. The FDA's deputy commissioner for foods and veterinary medicine, Steven Ostroff, reassured attendees at a meeting in February that they will create, "requirements that are less burdensome while protecting public health," to benefit both farmers and consumers.

Stricter regulations are not something that can happen overnight, nor does it guarantee to eliminate foodborne illness completely. With a growing population and a higher demand for food, mass-production shows no signs of stopping.

In the meantime, you can support local growers. With faster farm-to-table harvesting, there's less chance of your food being contaminated and is a great way to support your local economy.

At home genetic testing: Is it worth the cost?

Samantha Scetta
Editor-In-Chief

Now that the gift giving season is practically in full force, I know what you're thinking-- What better gift to give than the gift of knowing where your roots stem from? Who doesn't want to find out that they're six percent German and have a genetic predisposition to cystic fibrosis? Tis' the season for ancestry kits and genetic testing.

Well, maybe not for everyone. At-home genetic testing kits have evolved massively from the days of ancestry.com, which was founded on the basis of creating a family tree and potentially meeting some long lost cousins.

Nowadays, you can do much more than simply discover you have a cousin Jimmy from California and great aunt from Swahili. You can actually send in a sample of your DNA to get tested to find out exactly which countries your own DNA is matched to, and to find out if you have a predisposition to certain genetic diseases.

The most popular of these testing kits are ancestryDNA and 23andMe, which analyzes your DNA by looking at genetic variants in your genome that distinguish you from another person, and can issue a "Genetic Health Report" letting you know which genetic diseases you are most likely to be diagnosed with, and which diseases you are a potential carrier of.

The way DNA analysis works is not magical, it is based on an algorithm. In simplest terms, the algorithm reads each chunk of your genome, compares that to a reference data set of DNA, and gives a probability based on which genes yours are most closely related to.

So if your test says that you are 40 percent Vietnamese, 40 percent of your DNA pieces match similar DNA to what the ancestryDNA or 23andMe gene library has labeled as "Vietnamese."

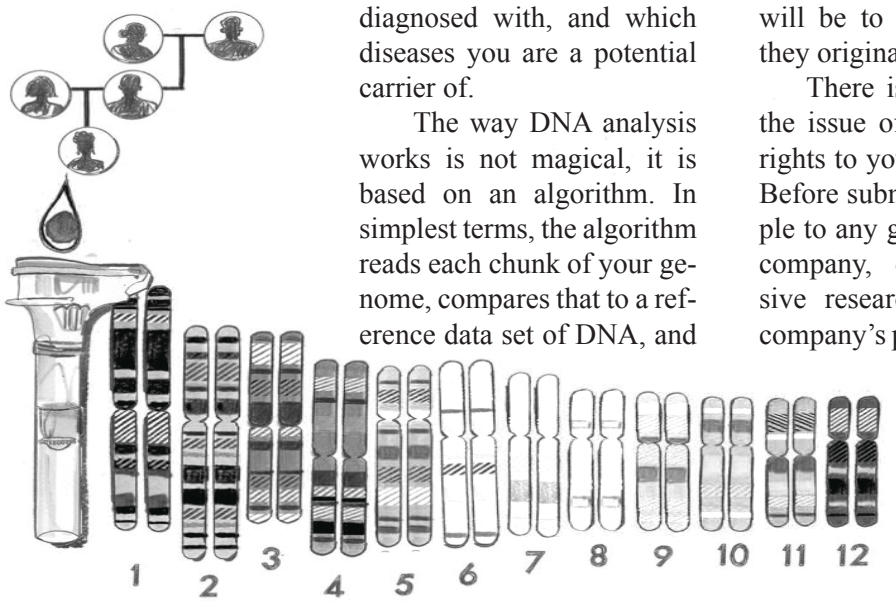
Although these techniques are revolutionary, and the libraries of genomes are kept rather secretly, they are not completely perfect and accurate. The more people with known ancestry submit DNA samples, the larger their library will become, and the more closely people's results will be to what country they originate from.

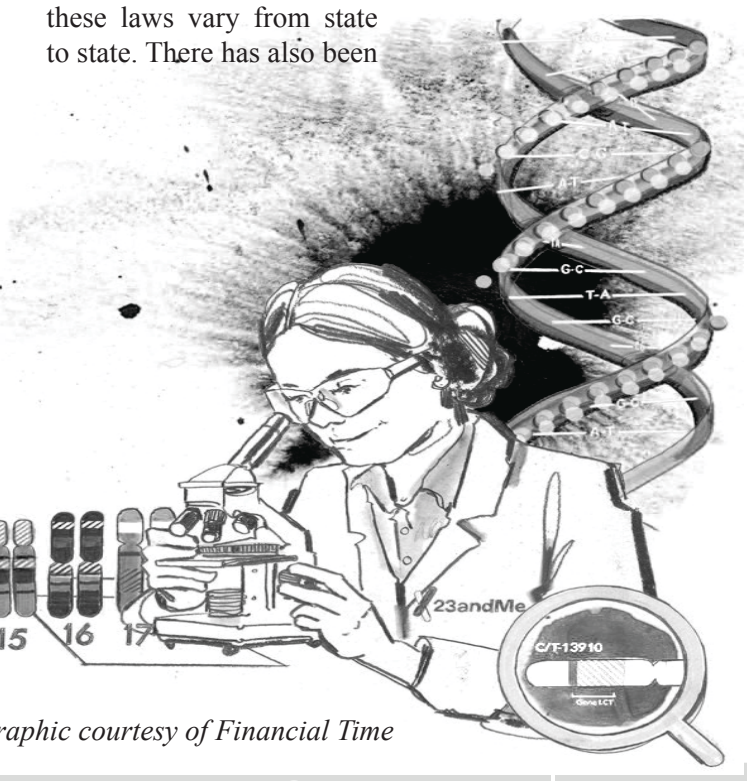
There is also always the issue of privacy and rights to your own DNA. Before submitting a sample to any genetic testing company, doing extensive research into each company's privacy policy is recommended. Each company has different measures of security, and for some you may have to go deeply into your account settings to ensure that your DNA is tossed after being tested, and not shared with any of the company's partners.

For example, more than 80 percent of 23andMe users agreed to have their DNA results shared with research partners...I would ask you to ponder how many of that percentage is actually aware of this sharing?

Checking your state policy of genetic information sharing is also advised, as these laws vary from state to state. There has also been much talk and investigation of life insurers having access to your "Genetic Health Report" from 23andMe, which could cause an increase in the amount of money you pay for life insurance depending on your genetic predisposition.

Although "genetic discrimination" from life insurance companies is still just purely theoretical, it raises an interesting thought about who has access to your genetic information-- certainly one to consider before sending off your spit to a genetic testing facility.





Graphic courtesy of Financial Time

clusterfackt

Nowadays, facts come at you fast. News cycles and timelines are on overdrive. Fake news is common place. Clusterfackt is an ongoing series that asks readers to question everything. Think of it as an exercise in critical thinking. Each week readers will be given a giant clusterfackt of scientific findings meant to replicate the dizzying news loops that dominate our lives. However, there's a catch. One statement within the clusterfackt is entirely false. Identify the falsehood and win a prize by emailing editorinchief@anchorweb.org and don't repeat anything you read here without doing your research!

Mike Dwyer
Anchor Staff

Since this is the last issue of Clusterfackt, there will be no lie lurking between the following lines of light-hearted research -- just cold, unforgiving science.

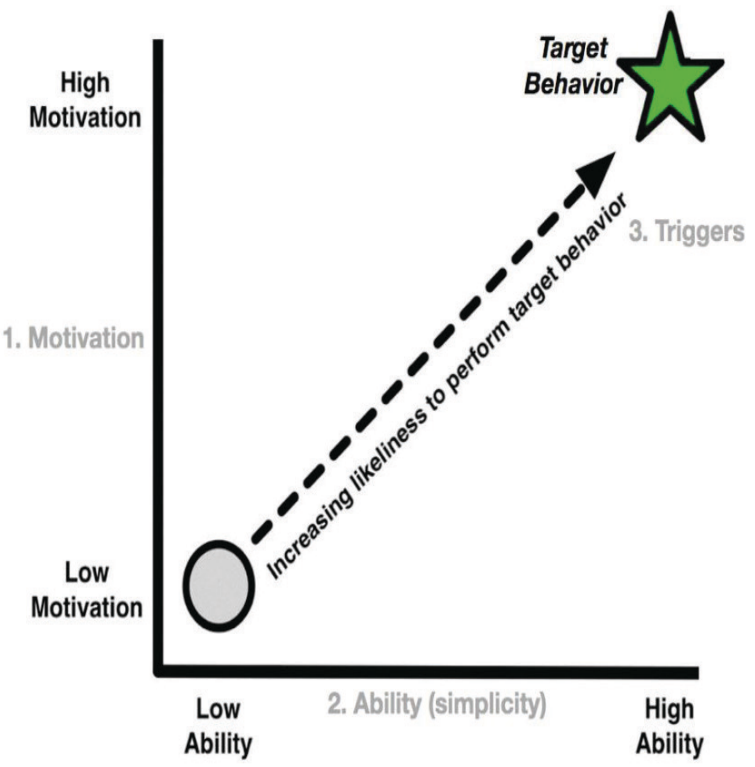
Last week, we discussed the newest revelations and fall-out from Facebook, that Google no longer tells their employees "Don't Be Evil," that a long term study conducted by MIT determined that Twitter diffuses false news significantly farther, faster, deeper and more broadly than the truth in all categories" and that "contrary to conventional wisdom, robots accelerated the spread of true and false news at the same rate, implying that humans, not robots, are more likely responsible for the dramatic spread of fake news." We ended last week's clusterfackt with a promise to spend this final issue analyzing the specific ways that Facebook, Twitter, Google, YouTube and others have hijacked the human brain and compromised our free will.

Many of the highest paid techies working for Google and Facebook have studied in undergraduate and graduate programs that combine the science of technology with the science of persuasion. Leading the pack is Professor BJ Fogg, founder of Stanford's Behavior Design Lab, who has coined a term for this hybrid field of study- captology. He has created a behavior model which asserts that a behavior occurs when three factors converge at once - ability, motivation and triggers - leading to his motto "place hot triggers in front of motivated people." According to his website, Fogg "teaches innovators how to use his models and methods in Behavior Design. The purpose of his research and teaching is to help millions of people improve their lives."

And what is the result of this education? Using behavior change, students learn how to make social media users addicted to the platform -- in a very literal sense of the word "addicted." Without question, addiction is the behavior that they are provoking. Apps, social media platforms and devices are designed to hold our attention, which is how the company makes money. The more time and attention a user devotes to their product, the more money the company makes. The way tech companies do this is not always ethical. One such example is their peppering of intermittent variable rewards into the code of their products - the same design that can be found in slot machines and other forms of video gambling - which can ultimately lead to legitimate addiction.

For example, when you first log on to Facebook or Twitter there is a brief pause before your notifications appear. This pause causes anticipation in the user, resulting in a surge of dopamine. According to the current director of the US Institute on Drug Addiction Nora Volkow, it is not the reward itself which gets users addicted, but the anticipation of the reward. According to her research, users often report feeling a decreased pleasure in the reward over time and yet cannot stop themselves from seeking out that reward. Through positron emission tomography, Volkow discovered that the surge in dopamine upon receiving the reward decreased over time whereas the surge that coincides with the phase of anticipation increases. It is that surge of dopamine when the user is anticipating the reward that gets them addicted and explains why addicts report less pleasure and satisfaction with the reward yet cannot stop themselves from seeking it out.

So, are social media and technology users similarly chasing the dragon? Every time your phone dings or beeps or buzzes, you get a little surge of dopamine as you anticipate the reward: a message from a potential love interest, an event invite, a like or thumbs up, a catchy news story that excites your emotions. You may stay logged on because of a notification, but then something in your news feed caught your attention and long after receiving the reward you're still engaged with the product. Why were you brought to the news feed first? That's the choice they gave you and once they have you- the motivated user- they will continue to place hot triggers in front of you to keep you logged on.



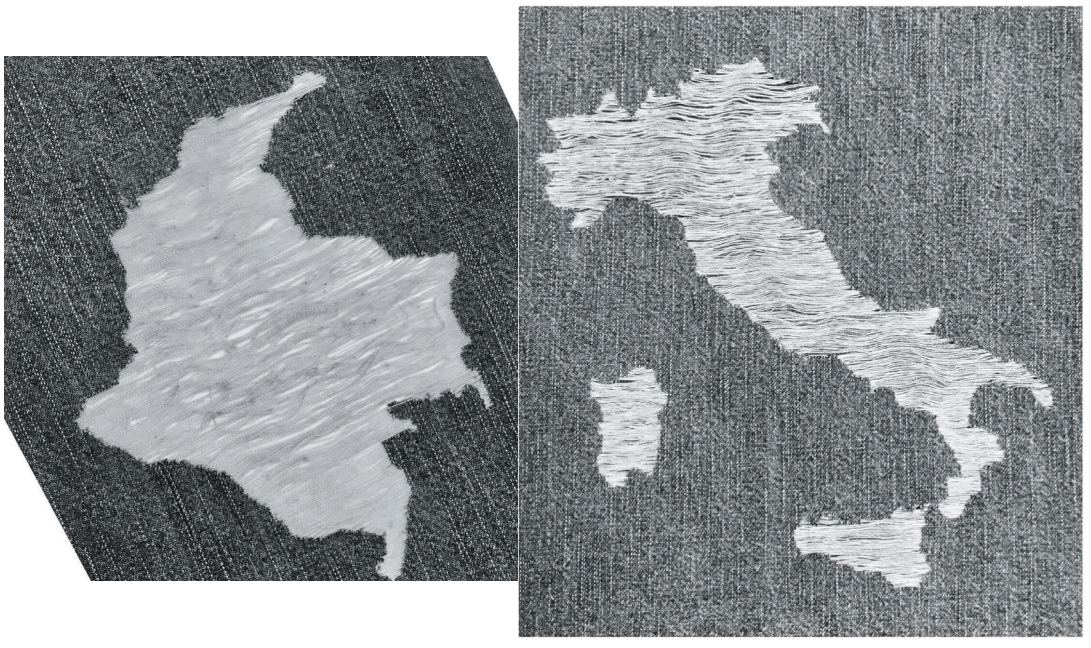
Additionally, the tech giants exploit universal social anxieties. Each time someone interacts with you there is a feeling that the gesture must be reciprocated. Facebook and others exploit this need for social decorum by including such features as informing others when you've read their message and telling them when you're online. Your profile pic? According to BJ Fogg it's your brand and the most important thing on your profile page. Comments, hyperlinks, autoplay, suggestions, tags- all of these hot triggers are a product of captological study.

These are just a few of the techniques being used right now but there are hundreds, if not thousands, of books, labs and programs that teach techniques like this to a very small and homogenous group of individuals who will go on to affect the behavior of more than two billion people globally. That's more than any single government, religion or ideology, and it should concern us enough to put down our phones, even if for just a moment to look up, notice our surroundings and see we are not alone.

For more information on this subject and possible opportunities to volunteer and advocate for a more humane design to technology, please refer to the non-profit organization Time Well Spent, founded by Tristan Harris, a former tech insider turned cyber crusader.

Artist SPOTLIGHT

Gustavo Bravo



Columbia and Italy distressed into jeans, Photos courtesy of Gustavo Bravo

Samantha Malley
ART DIRECTOR

Born in Barranquilla, Colombia, Gustavo Bravo moved to the U.S. when he was just 11 months old. Having to start from scratch, his father always pushed him to never give up, to try his best and to be a leader. He taught Gustavo the ways of running an independent business, which led to Gustavo's current clothing line.

"Being aware that I now live in a place that isn't my home, I am constantly searching for identity in my work," Gustavo tells me.

Inspired by Kanye West and A$AP Rocky, Gustavo started studying Fashion Design back in middle school. He would find himself going out to purchase name brand items and then realizing that they weren't fitting like they should. He taught himself how to sew and manipulate fabric to get the style and fit he originally envisioned. With the help of an Amazon bought sewing machine and thrifted clothes, his passion flourished.

In his first year at RIC, he is enrolled in a few foundation art classes as well as some business classes. However, he hopes to transfer to another art school later on and strictly study Fashion Design. For now, he enjoys pulling inspirations from his design and drawing courses and being able to connect those to his clothing line.

Included in his line are shirts, sweatshirts, jeans and jackets. He said, "In reference to distressing denim as a medium, I understood that denim originally distresses naturally but then became fashionable so it was industrialized and mass produced. Understanding that and understanding how artificial it had become, I wanted to take that process of destruction and control it. Destruction as a means of creation."

His final goal or look is a product that is decayed on purpose yet at the same time stays frozen in that moment of time. With that being said, Gustavo is constantly working outside of school to add pieces to his clothing line.

To see more of Gustavo Bravo's clothing line, follow him on Instagram @whenisgustavo or check out his website Gustavobravo.us!

If you are a student who is part of the Art Department at Rhode Island College and would like to be featured in The Anchor Newspaper, email Samantha at ArtDirector@anchorweb.org to schedule an interview!

The Rhode Island College 2nd Annual Martin Luther King Day of Service will be on Monday, January 21, 2019 from 8:00am – 1:00pm. Colleges across the country take this day to honor Dr. King's legacy by giving back to their local communities. Please act to join this movement by serving at one of a number of sites in the greater Providence area together among other campus students, faculty, and staff. All participants will start the day with breakfast in Donovan Dining Center, be transported to and from service sites, and provided with a free t-shirt!

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History is Now at the Haffenreffer Museum of Anthropology

Lucille DiNaro
Business Manager

If you've ever visited a museum and felt the vexation of a detached observer, Brown University's Haffenreffer Museum of Anthropology (HMA) is determined to change your museum experience. Established in 1956, this interactive teaching museum offers the stark reminder that as long as humans walk the Earth, history is very much alive—and making a difference is not far out of your reach.

The HMA stylistically sets itself apart from traditional archaeological museums, favoring an interactive multimedia experience over replicated display boxes filled with ancient cultural artifacts. Current exhibitions include "Drone Warriors: The Art of Surveillance and Resistance at Standing Rock," and "Sacred is Sacred: The Art of Protecting Bears Ears," both of which speak to the continuing efforts of indigenous peoples in the battle to protect America's natural and cultural landscape.

The exhibits describe the rise to conflict between oil opportunists and both the Water Protectors of North Dakota and the indigenous peoples in Bear's Ears Utah, illustrating through carefully curated art, the great lengths to which Americans will go to demand what is rightfully theirs. Museum visitors are able to follow a comprehensive timeline of both political and cultural events and are prompted to think critically and respond to serious questions regarding identity and culture.

The Haffenreffer Museum of Anthropology can be found on the first floor of Manning Hall at 21 Prospect Street in Providence, located on the Brown University Main Green. The museum is free and open to the public Tuesday through Sunday, between 10 a.m. and 4 p.m.

Museum visitor Hannah Astillero marks a place on this Earth worth saving.

Tori Duhaime, Photos courtesy of Hannah Astillero

"Pokemon: Lets Go Eevee!" the good, the bad, and the cute

Alex Cogswell
Anchor Staff

The holiday season is upon us. People, full of Thanksgiving leftovers, are going out to purchase gifts for their loved ones. Some of those loved ones are going to want video games, and if they are anything like me, they are going to want the latest Pokemon game. "Pokemon: Lets Go Eevee" is the newest game in the Pokemon franchise, created by Game Freak. It's only been out for a few weeks and is available for the Nintendo Switch.

As you can guess by the title of the article, I will be talking about the good, bad, and impossibly adorable aspects of the game.

Firstly, let's discuss the general plot. The game takes place in the Kanto region and you play as one of two children of Pallet Town, ready to start their Pokemon journey. You are able to choose your gender and, like in more recent games, skin color. You then get the usual 'Welcome to the world of Pokemon!' speech that anyone who has played a Pokemon game will know.

The fun really doesn't begin until you have to find Professor Oak.

Usually, in a Pokemon game, you have to choose your starter Pokemon right before you battle a wild Pokemon, but in "Let's Go Eeevee" your first opponent is your future best friend and style partner: Eevee!

Let me tell you that Eevee is the cutest little thing I have ever seen. Eevee finally has a voice and is not just 8-bit noises. Instead, they say their name like in the Anime. Also, Eevee rides on your head throughout the entire game. Honestly, that idea alone is what sold me on it, and as I played it over Thanksgiving break, I had a great time with my Eevee that I named Theo. I really enjoy matching clothes with her.

Like in "Pokemon Heart Gold" and "Soul Silver," you can choose a Pokemon to follow behind you in addition to Eevee. Depending on the size and shape of the Pokemon you can even ride it around. I get to fly on the back of my Charizard and that is particularly fun. However, there are some aspects about this game that I don't really like.

The main mechanic of how this game differs from the usual Pokemon game is the battles with wild Pokemon. Usually in a Pokemon game, when running through wild grass you may encounter a wild Pokemon. You will then have to battle it with your Pokemon until the HP is low enough that you can catch it or it faints.

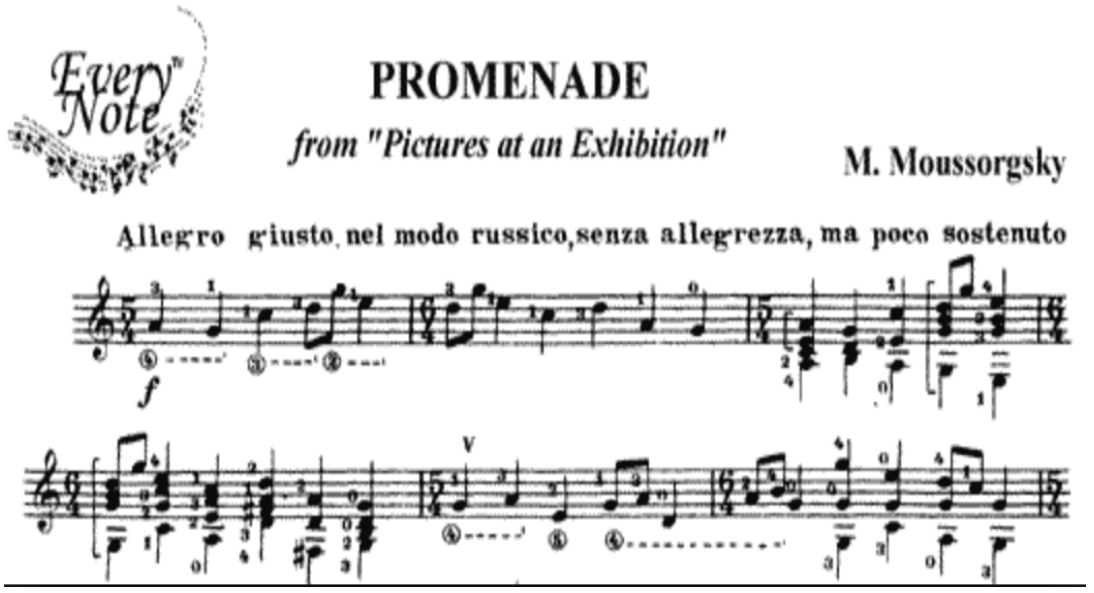
However, in "Lets Go Eevee!" when you run into a wild Pokemon you don't battle it, you just catch it. Much like in the mobile game "Pokemon Go," when you encounter a wild Pokemon you are aiming your Pokeball and flicking your Joy Con. If you have them attached to the Switch, you instead press A. This mechanic actually annoys me, because it is the main way you level up your Pokemon. By catching the same Pokemon over and over again you get combo bonuses that give more XP to help level up Pokemon. The whole process is very time consuming.

I also am not the biggest fan of the fact that Meowth does not talk in the game. If the game is going to have the iconic trio that is Jesse, James, and Meowth from the Pokemon Anime, then Meowth should be talking.

Of course, the best part of this game is the bond you get to form with your Eevee (or Pikachu if you bought the other version of the game). You really do get attached to them and with the customization options, it's really fun and adorable. So if you are looking to buy something for the gamer in your life, look no further than "Pokemon Lets Go Eevee!"

I give it 8/10 talking Meowths.

Music, theatre, and dance oh my!



Thomas Yakey Jr
ANCHOR STAFF

As Rhode Island starts to wind down it's 2018 fall semester, the RIC Music, Theatre, and Dance Department is only beginning to start their few weeks of performances in all aspects of the performing arts.

Sadly, some of the events of the department's end-of-semester performances have already taken place. One of them was the RIC Theatre's production of "When We Were Young and Unafraid" by Sarah Treem. The show ran from November 30th through December 2nd and had three outstanding performances.

The interesting part of this production was that it was student directed since it was one of the department's "Growing Stage" productions. Marisa Rebelo was the director of this play. It was a story of a woman named Agnes who uses her bed and breakfast as a safe house for domestic violence victims.

Mary Ann, a woman who uses the safe space, shows up and starts forming a relationship with her daughter. Agnes has to face presumptions about the woman she's been helping for a while. If you missed this production, be sure so see the RIC Theatre's production of "Richard O'Brien's The Rocky Horror Show" running April 11 through the 14 next semester. Another event that you may have already missed on November 30 is the performance of "Nothing But A Word" performed by a hip-hop dance company and an American street dance theater called Rennie Harris Puremovement, featuring the RIC Dance Company. On top of those other two events, November 30th was the last performance of the RIC Wind Ensemble for the semester. Joseph Foley was the conductor for this ensemble this semester for the first time in many years.

This concert featured famous works including Mussorgsky's "Pictures at an Exhibition" and Rimsky-Korsakow's "Trombone Concerto." Alexei Doohovskoy was the faculty who was the soloist for Rimsky-Korsakow's piece.

It was truly an electrifying and fantastic night of music. Don't worry, if you have missed these events, there are still many more to come to before the semester is over. On Tuesday December 4, is the RIC Opera Workshop performances as they team up with the RIC Symphony Orchestra. They will perform various scenes from operas and musicals, including West Side Story. This is free for RIC students, faculty, and staff and only ten dollars for the general public. It will be taking place in Roberts Hall at 7:30 p.m. that evening.

On the other side of the genre spectrum, the RIC Jazz Combos have a concert on December 5th in the Forman Theatre, free for everyone! It will be at 7:30 p.m. and feature various works from the Great American Jazz Songbook. Monday, December 10 is the RIC Jazz Band concert at 7:30 p.m. in Sapinsley Hall. This is free for RIC students, faculty, and staff and only 10 dollars for the general public. This concert features the works of jazz legend Duke Ellington and famed composer Pyotr Tchaikovsky.

The RIC Chorus, Chamber Singers, and Women's Chorus will be performing their winter concert under the direction of Teresa Coffman at 7:30 p.m. in Sapinsley Hall on Friday, December 7th. General admission is only ten dollars, however RIC students, faculty, and staff are free. This concert features a masterful mix of non-traditional, lesser-known composers and works as well as pieces by important composers in Western music. Also, the chorus plans to show-off their new David Leach "Consort" portativ organ by singing Franz Joseph Haydn's Missa Brevis Sancti Joannis de Deo ("Little Organ Mass"). On more of a smaller scale, the RIC Chamber Orchestra and other Chamber Ensembles will be performing a free concert in Sapinsley Hall at 7:30 p.m. under the direction of John Sumerlin.

If you have yet to see the RIC Music, Theatre, or Dance Department's performances yet this year, I encourage you to do so before the semester ends!

Photo courtesy of ric.edu

Red Dead Redemption 2: outlaws for life?

Enrique Castaneda-Pineda
Assistant Graphics Editor

"Red Dead Redemption 2" is nothing short of a beautifully crafted narrative complemented by an expansive world filled to the brim with things to do. Whether you stumble upon a rival gang camp that needs disposing of, find a legendary animal to hunt or help a stranger with a snake bite, this game world consistently surprises the player.

You play as Arthur Morgan, a tough and loyal right hand man to Dutch van der Linde, leader of the Van Der Linde gang. The characters all start the game trying to survive from their previously botched heist in the town of Blackwater, which resulted in a few deaths before the game begins.

As much as Arthur is the protagonist, following Dutch and his descent to madness, which serves as a prequel to the original "Red Dead Redemption," is incredibly captivating. Witnessing someone in control gradually breakdown while trying to escape the law and their past was devastating. Not only was it sad to watch, but the rest of the gang slowly fell apart, as Arthur realizes that Dutch and the life of being an outlaw are over.

Arthur Morgan is one of the most human characters that has been brought to my screen in recent memory. His gradual change of heart made me bond with this character so much, as you watch him battle with himself and others regarding the life they all live.

All throughout the game, there are several instances where you are given choices to play honorable or dishonorable. Most of the decisions Arthur makes should lead the character to be more honorable as the game progresses, especially nearing the game's finale.

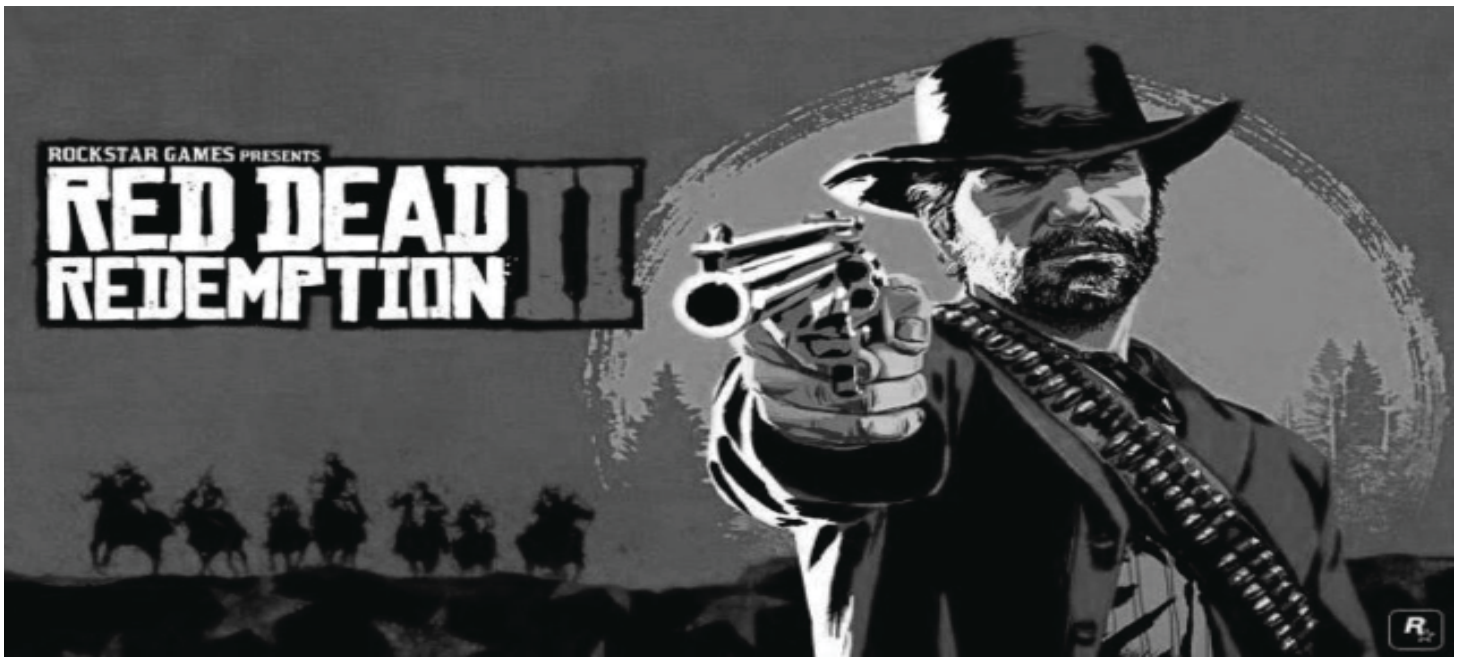
Throughout these missions, Arthur truly shows his hope for a world where people can be together and live freely, without having to result in the tired life of an outlaw like himself. The truth about Arthur is the reality that he is irredeemable despite his efforts to be a good man. His push to do the right thing makes his character more depressing as his past catches up with him and he is unable run from the mistakes he made.

While the narrative is intense, the gameplay takes a bit to get used to. For example, there is no way any player of this game will not immediately smash their horse into a tree. After getting used to the "Dead Eye" system, combat is more fun and feels a lot more fluid and rewarding.

This alone creates a love for the shooting gallery missions, where you are pitted against legions of bandits and gunmen, all the while gaining more weapons and upgrading your "Dead Eye" abilities.

Finally, in addition to its incredible world and fun gameplay, the most important thing in this game is its story. It captures so many emotions, and catches the player's sympathies for the characters.

Combine the masterful storytelling with an incredible soundtrack featuring work from Willie Nelson, Josh Homme and even Nas, and Rockstar Games has easily produced one of the best games of the year, if not the decade.



The Game Awards versus The Gamers' Choice Awards

Enrique Castaneda-Pineda
Assistant Graphics Editor

Television has taken to video games, as "The Gamers' Choice Awards" launched by CBS, becomes the first televised video game awards show. Unfortunately, its lacking knowledge of gaming and clear attempt at a ratings-grab has backfired incredibly.

Geoff Keighley is a video game journalist and television personality that has created one of the largest video game awards show to date. "The Game Awards" has slowly grown over the last five years, garnering an 11.5 million live viewership last year. If history has anything to show for it, this year should show another increase in viewership. "The Game Awards" have slowly cemented its position as the premiere game awards show, with many having worked together to build it to what it is now.

As CBS enters the fray with the "Gamers' Choice Awards," gaming fans are opposed to it doing well, because it goes against the amount of work the community has done to build "The Game Awards."

Comparing the categories of the two shows, "The Game Awards" separates the genres, but the winners of each category are decided by both a panel of judges and the fans. The biggest difference between the two shows is "The Game Awards" uses "Best" and "Game of the Year," while "Gamers' Choice Awards" exclusively uses "Fan Favorite." The worst complaint of the categories so far is that the "Gamers' Choice Awards" includes outdated games in categories that should solely include games new to the year.

Graphic courtesy of GamingBolt

As the week of both shows near, audiences are supporting "The Game Awards" with everything they have to fight against the CBS cash-grab. This includes companies that are premiering exclusive trailers and content at "The Game Awards" that are ignoring the "Gamers' Choice Awards," including the Russo brothers who directed the latest "Avengers" films.

Only time will tell which will prevail, but if the internet has anything to say, "The Game Awards" will remain on top.

PVD Events

Marisa Lenardson
ONLINE MEDIA MANAGER

Thursday Dec. 6	Friday Dec. 7	Saturday Dec. 8	Sunday Dec. 9
Tick, tick, BOOM! Fan of "Rent?" Check out Jonathan Larsion's other rock musical about an aspiring theater composer who is forced to decide whether he should keep pursuing his dream. Trinity Repertory Company $7 // 7:30-10 p.m.	***Snow Ball*** Show off your dance moves, meet some new people, and have a fun night of dancing. Alumnae Hall Brown University $5 // 6-10 p.m.	***Art Providence Holiday Show*** Check out jewelry, ceramics, furniture, apparel and more. There will be 200 artists, makers and designers from throughout New England. Rhode Island Convention Center FREE // 10-6 p.m.	***Providence Flea Holiday Markets*** Enjoy hot drinks and food trucks while looking at the works of artists and collections of vintage vendors. Hope High School FREE // 10-4 p.m.
PGMC Holiday Concert: Can You Feel It? Join the Providence Gay Men's Chorus for an evening of classic seasonal songs and some additional tunes. 300 Weybosset Street $25 // 7-9 p.m.	***The Barr Brothers*** A folk band featuring local drummer and songwriter brothers. Columbus Theater $20 // 8 p.m.	***Home For The Holidays Christmas Show*** Rock around the Christmas tree and ring in the holiday season with Billy Gilman. Dunkin' Donuts Center $22-$72 // 7:30-9:30 p.m.	***Songs of Darkness and Light: A Family Holiday Concert*** A musical celebration of the winter solstice. RISD Museum $15 // 3-4 p.m.
Shake Them Balls Bingo - Ugly Sweater Edition Play a few rounds of bingo while wearing your ugliest sweater for the chance to win prizes. Askew Prov $20 // 6:30-9 p.m.	***Lecture with Oskar Eutis*** From "Fun Home" to "Hamilton" Oskar Eutis, Artistic Director of The Public Theater, has transformed theater. Hear him discuss the jounrey and ideas behind his work. First Unitarian Church FREE // 6-8 p.m.	***Holiday Pops Tour*** Listen to the Boston Pops Orchestra perform their signature Sleigh Ride, as well as other holiday classics. Providence Performing Arts Center $58 // 8 p.m.	***Wicked Funny Productions Comedy Benefit*** Featuring comedians Darren Riveria, Brian Beaudoin, and Derek Furtado. Comedy Connection $25 // 2:30-4 p.m.
The Mysteries of Our Quantum Universe Hear physicist and musician Stephon Alexander and discuss his experience as the science advisor to the film "A Wrinkle in Time." 167 Thayer Street FREE // 5-7:30 p.m.	***Spark Up Live*** Watch a live podcast session on the topic of "situationships." Participate in the conversation with questions for an open mic. Gaige Hall 100 $5 // 6 p.m.	***Grand Opening of Rock Spot*** Join for a ribbon cutting ceremony, free rock climbing if you check in before noon, food trucks, and live music. Rock Spot Climbing Providence FREE // 10-6 p.m.	***Hike Through Hunts Mills*** A relaxed hike through Hunts Mills that follows the shore of the Ten Mile River and winds through old fire department training grounds. Hunt Mills FREE // 1:30-3 p.m.

The most important skill to gain from college

Catherine Enos
Opinions editor

As an editor for a newspaper and as a senior who has peer-edited plenty of papers, I witness a great deal of good writing-- as well as fair amounts of bad writing. Writing is clearly an important skill to have. Additionally, it's a requirement to pass a writing class for all students at RIC. So it's concerning when you read what someone has written and it has no structure or central argument. To become a better writer, there are a few things people can do:

Graphic courtesy of writingcooperative

Know your weaknesses.

Everyone is the bad at something when it comes to writing. Some people are bad at spelling, others are bad with structure, and so on. The important thing is that you know what mistakes you make and have made so that you can avoid them in the future.

Swap papers with a friend.

Offer to read your friend's paper (one you trust and think is a proficient writer) to provide criticism, in exchange that they do the same with your paper. This allows you to see how other people, in a similar situation as you, write and format their papers. In addition, maybe they'll point out an error you missed or offer constructive criticism-- which is never a bad thing.

Go to the writing center.

RIC is great in offering students a center where strong writers are employed for the sole purpose of helping you become a strong writer yourself: the writing center. Even if your writing is perfect (which is unlikely), you have nothing to lose by taking advantage of what your tuition pays for.

Read more.

By reading more, you not only learn new things, but you also build a stronger vocabulary. On top of that, you can look at the structure of a good piece for some insight on how you should write. If you're reading a book, an article or a magazine from a well-known publisher, the writing has probably gone through a rigorous editing process. Therefore, most of these works will show you what strongly-structured writing looks like.

Start with an outline.

Outlines can be annoying, but they help you to make sure that your paper stays structured. What's important is that you have basic benchmark structures: an introduction, a main argument/thesis, support for that argument, and a conclusion.

Be flexible.

A good writer adapts to change and accepts constructive criticism. For example, the format of many newspapers (AP format) elicits shorter, briefer paragraphs (a paragraph may be one or two sentences)-- this is obviously not the case in academic papers. When I first joined the Anchor as a writer, I noticed that professors were commenting on my papers that my paragraphs were too short. Instead of brushing it off with an I-write-for-a-newspaper know-everything attitude, I addressed the issue and made sure I wasn't writing short paragraphs.

Spread the word: "illegal" immigrants are people too

Lauren Enos
Assistant opinions editor

Migrants, or any other people who enter the United States illegally, are often referred to as illegal aliens. Unfortunately, that's the term that is approved and used by our court of law. I'm doubtful that I could think of a more destructive term. All human beings deserve to be treated with dignity, and using the term "illegal alien" doesn't support that idea. Language is a powerful tool; the word "alien" is associated with strange-looking beings, a sense of invasion and otherness. The use of the term illegal alien promotes an "us" vs. "them" mentality.

During this holiday season of giving and cheer, we should be giving some thought to the thousands of immigrants searching for cheer and safety here in America. The holidays are a time where people are generally more kind, giving, and happy.And with the holidays approaching, perhaps this is the time to appeal to peoples' hearts.

The term illegal alien is dehumanizing, which makes it easier to think of and treat these immigrants as sub-human. No human being deserves to be denied asylum. No person should be treated as if they are less important than a person of another nationality. I don't think people generally disagree with these statements, but it's a different story when "illegal" or undocumented immigrants are the subject.

We need to do a lot of work on humanizing these immigrants. They are sacrificing everything they have for safety, family and better opportunities. Regardless of what the administration wants you to believe, the vast majority aren't criminals nor rapists. Read their stories, listen to what they have to say, see their humanity. Repeat their stories and help them be heard. These are just humans who are trying to live the best, safest lives they can. The more we talk about them as human beings, the more we can get others to think about them as such.

The views expressed in The Anchor, unless otherwise noted, are those of the individual authors and do not necessarily represent those of The Anchor or of Rhode Island College's faculty, administration or student body.

Opinions

Less bureaucracy for RIC

Alison Macbeth
Anchor Staff

As a diligent student, you regularly check your RIC email account only to find trivial emails about IT service, an event from a club you never joined or another new member of the RIC administration. While a new Vice President of some department may not seem important, the ramifications are worth considering for the overall function of the college.

While many of the recent administrative hirings were filling vacant positions, President Sánchez's approach to his cabinet reveals the tendency to emphasize administration. Meanwhile, contractless faculty worked with a salary 17% lower than peer institutions.

While administrators are vital to the success of a university, their positions should be carefully considered. Currently, according to RI.gov, administrator's salaries are roughly double that of an associate professor. As RIC's faculty union continues to fight for an increase in salary, this juxtaposition is startling. It appears as though the President's office does not hesitate to hire new administrators while professors teach extra classes in order to make ends meet. While the RIC/AFT situation is much larger than the single factor of a growing administration, it is an important piece to consider in the overall success of RIC.

Bureaucracy allows for deliberative processes to occur within a governing organization; however, within a college, bureaucracy must act according to the values of an institution so that the college is run efficiently and affordably. Each piece of RIC's organization goes hand and hand and must be evaluated in light of the core values of RIC: excellence and innovation, access and opportunity, student-centeredness, diversity and inclusion, state and community leadership, and transparency. The more administrators hired, the less budget there is for professors' earnings and possibly other student-centered initiatives, which are key parts of RIC's value system.

However, some might argue that adding more administrators equips the college with strategy and skill to pursue RIC's values. While each Vice President and administrator plays a vital role in the function of the college, it is important to remain mindful of the ramification these large-salaried positions have on the college as a whole. Large, bureaucratic governing structures tend to be plagued with wastefulness and unable to adapt quickly to new ideas. Perhaps there are more efficient and less expensive ways to run RIC.

Employing the resources on campus of our incredible faculty and involved community members will not only boost the morale of the college, but also mobilize the voice of the college. Currently, a top-down approach to running RIC funnels in hundreds of thousands of dollars to a small group of decision-makers and could be failing to amplify the community's desires, needs, and dreams. It would be unfair to not mention that the administration has, on occasion, sought to have two-way communication with the RIC community.

The growth of a bureaucratic tone from RIC administration will hinder dialogue and movement from the RIC community. Perhaps it's worth deliberating whether the college values a large administration over other equally important priorities, such as well-compensated faculty and capable graduates.

Video games are the most artistic form of media

Enrique Castaneda-Pineda
Assistant Graphics Editor

Bloodborne, Graphic courtesy of Forbes

Whether it is a colorful cartoon-style game like "Fortnite," a wild west dreamscape like "Red Dead Redemption 2" or a dark, Lovecraftian nightmare like "Bloodborne," video games create a world like no other.

The idea that video games are losing their artistry in a time when "Legend of Zelda: Breath of the Wild" revamped fans love of the "Legend of Zelda" series is ludicrous. Games like the aforementioned are the essence of why video games are so artistic and detail-oriented. With a world as charming as the one in "Breath of the Wild" you are bound to fall in love with the characters you meet on your journey and the beautiful, cell-shaded landscapes you'll come across.

On a darker side, the extremely deep lore introduced in "Bloodborne" has fans finding new things years after its initial release. As the blood filled, gruesomely grotesque action role-playing game (RPG) grabs the attention of players with a world suddenly plunged into an beastial apocalypse, one must find a way to wake up from the nightmare. The amount of notes the player can find to eventually piece together what happened is enthralling. In a world filled with beasts that can only be created from the darkest depths of your mind, the expansive world of "Bloodborne" can only be described as an artists' darkest creations coming to life on a limitless canvas.

Most recently, games like "Red Dead Redemption 2," "God of War (2018)," and "Assassin's Creed: Odyssey" have taken games to a new, cinematic level. As cinema itself is an extremely artful medium, video games have now included impressive camerawork and framing as they slowly become more realistic with improved graphics. If anything, video games are on the forefront of pushing its evolution to new heights. As the possibilities to create vast and beautiful worlds, characters and stories only grows, so will the artistic influences that fuel most of the video game industry to provide an incredible experience to players.

The views expressed in The Anchor, unless otherwise noted, are those of the individual authors and do not necessarily represent those of The Anchor or of Rhode Island College's faculty, administration or student body.

Boom or Bust: Quarterbacks of The Future

Joseph A. Griswold
Anchor Staff

Patrick Mahomes, Graphic courtesy of Flipboard

Patrick Mahomes will displace Tom Brady as the greatest of all-time. Hyperbole? Maybe, but with the elites of the National Football League, Brady, Drew Brees, and Aaron Rodgers closer to the end of their careers than the beginning.

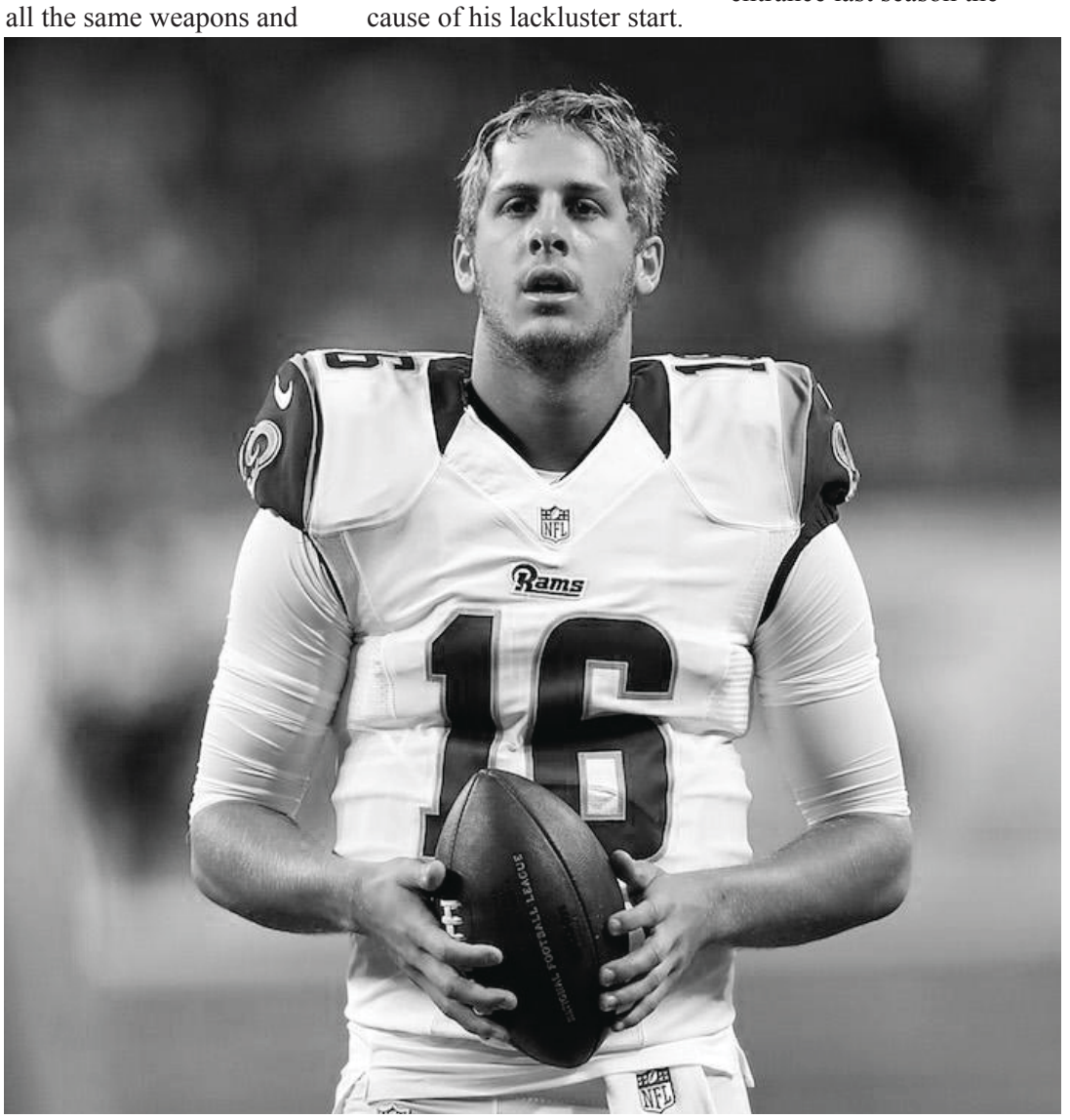
It is important to understand which young quarterbacks are slated to take their spots and which are likely headed to the XFL. Who is going to boom? And who is a bust?

Patrick Mahomes, 23, Kansas City Chiefs: Simply put, Mahomes, has set the NFL on fire this season and is leading virtually all major quarterback categories, including touchdowns with 37. Mahomes has shown not just spurts, but MVP performance throughout the entire season.

The demerit is the plethora of weapons he has surrounding him, which some believe is the reason for his success. However, Alex Smith had virtually all the same weapons and never threw for more than 26 touchdowns. Mahomes has 37, and there are still five games to play. Although Mahomes may not surpass Brady, it is clear to see that he will be one of the top quarterbacks for years to come. --Boom

Sam Darnold, 21, New York Jets: Darnold currently leads the league in interceptions (14) and has only completed 55 percent of his passes. Darnold has been victim to constant pressure and a lack-luster receiving core. However, his biggest downfall comes in the form of his team and head coach. The New York Jets organization as a whole has a knack for stunting quarterback growth. Despite having an ample amount of money to spend in next year's free agency the Jets will surely not add enough talent to make Sam Darnold a top quarterback. --Bust

Jared Goff, 24, Los Angeles Rams: Goff is perhaps the most interesting of the young quarterbacks because of his lackluster start. During his first season Goff was being labeled a bust and looked abysmal on the field. Luckily for Goff, the Rams decided former head coach Jeff Fisher's mediocre mantra was not good enough and ousted him in favor of Sean Mcvay. Since Mcvay's entrance last season the Rams have found new life and dominated most of their competition.



Jared Goff, Graphic courtesy of Heightline

Led by Goff's 26 touchdown's the Rams are frontrunners for the Super Bowl this year. Goff has shown incredible accuracy, arm strength and poise under pressure and has shown the capability to be an elite quarterback for years to come. --Boom

Baker Mayfield, 23, Cleveland Browns: The Cleveland Browns have won a game. In fact, they have won several games, four this season, which is tied for as many wins as they have had in the last three seasons combined.

At the root of this turnaround, if you want to call it that is starting quarterback Baker Mayfield. Mayfield has shown the aggression and drive to take a talented team and win some games. Mayfield has shown throughout his young career and through college that he is not afraid to make any throw. However, Mayfield is eerily reminiscent to another former NFL quarterback with a ton of arm-strength: Jay Cutler. To the city of Cleveland I apologize, but Mayfield will never develop to anything more than a gunslinger who will make some spectacular throws, but also trust his arm way more than he should. –Bust

Deshaun Watson, 23, Houston Texans: Last season, Deshaun Watson set the league on fire and was on pace to run away with the rookie-of-the-year-award, that was until he tore his ACL. This season the Texans started 0-3 before winning eight straight under Watson. Adversity has surrounded Watson since his entrance to the league, but through every challenge he has persevered. Watson has shown throughout his college and professional career that he is a winner.

This season, despite the slow start Watson has led his team to first in the division and in a prime spot for a playoff berth. Watson has mobility, accuracy and arm-strength, all which flourish in an increasingly faster NFL. Watson's ability and compete factor will drive him to be an elite quarterback over the next several seasons. –Boom
The NFL is changing.

However, it remains in good hands. Although the next tier of elite quarterbacks may have different styles, rest assured the NFL is in very good hands.

Nathan Peterman:Worst NFL QB of All-Time

Joshua Percy
Anchor Staff

Nathan Peterman, Graphic courtesy Sports Illustrated

Nathan Peterman was a fifth round pick out of Pittsburgh in the 2017 NFL draft with his two years at Pittsburgh showing he had potential in the NFL. In 26 games over two season at Pittsburgh, he threw for 5,142 yards with 47 touchdowns and 15 interceptions. Over these two seasons in college, he had a record of 16-10. His best college victory came against eventual National Champion Clemson Tigers, a 43-42 victory where Peterman threw for 308 yards and 5 touchdowns.

However, even though Peternam had a solid college career and showed enough potential for the Buffalo Bills to draft him, it turned out far worse than anyone would have thought.

In two seasons with the Buffalo Bills, Peterman has played in nine games, while starting four of them. The Bills are 1-8 in games that Peterman plays in, while only winning one of the four games he has started. In 2017, Peterman tied the NFL record for most interceptions in a game against the Los Angeles Chargers with five. His NFL career completion percentage is 52.3%, is one of the lowest completion rates in recent history for an NFL starter. He has thrown 12 interceptions and only three touchdowns, in eight games he threw four times more interceptions than touchdowns. Peterman has a 32.5 quarterback rating, which is the lowest of all time, for an NFL starter with at least four starts. In the nine games that the Buffalo Bills have played with Peterman, they were outscored 274 to 84.

By looking and comparing Nathan Peterman's stats from college and the NFL there are some clear issues, and reasons for why some may think he is the worst QB of all time. Peterman put up respectable stats and played respectable football in college with Pittsburgh. In the NFL Peterman played some of the worst football of all time, and it took Buffalo two seasons to figure out he would not adjust well enough from college to the NFL. The Bills fans shared a breath of relief on November 12th when Nathan Peterman was released by the Buffalo Bills.

Men's Basketball avoids colonization

Jake Elmslie
Sports Editor

Rhode Island College Men's Basketball earned their first Little East Conference win of the season Saturday afternoon in convincing fashion in a 76-62 victory over the Western Connecticut State University Colonials.

For the first chunk of the game it appeared that RIC was in for a dogfight, with both teams trading point for point in a physical contest that tested the limits of the Anchormen's ball movement ability. The game remained close deep into the first half with the score being tied at 16-16 with 7:36 left to play in the frame. From here the Anchormen dominated their opponent and went into the locker room with a 31-20 lead at half time.

The Anchormen continued to make prey of their opponent in the second half, never relinquishing their double digit lead over the Colonials. RIC's ball movement was significantly improved from their Wednesday evening loss against the Eastern Connecticut State University Warriors due in a large part to the return of starting guard Jonatan Batista to the lineup. While Batista suffered a frightening injury scare near the end of the first half, falling to the ground hard and requiring assistance off of the court he managed to play nearly the entire second half and racked up a team high nine assists on the day.

Outside of the lopsided final score the Anchormen and the Colonials finished with surprisingly similar statistics in a number of key areas. Both teams turned in virtually identical shooting percentages at 37% a piece. Also both teams had nearly identical rebounding numbers and each turned the ball over 18 times. When asked about how his team was able to dominate scoring wise in a game where they did not do much to distinguish themselves on the stat sheet RIC head coach Tom Glynn explained that "we put in a great defensive effort, that's what we're trying to forge as our identity going forward and I hope we can keep it up throughout the rest of the season."

Staring for the Anchormen was senior captain Justin Campbell who managed to score 24 points to go alongside a game high 12 rebounds in a stellar performance where he was seemingly able to hit shots from every part of the floor.

RIC will improve to 7-2 and 1-1 in the Little East as a result of this win. The Anchormen will be on the road Monday evening for an out of conference matchup against Regis College.

#4 - Adham Floyd, Photo courtesy of Thomas Crudale

#11 - Benjamin Vezele, Photo courtesy of Thomas Crudale

#24 - Deyshawn Tengbe, Photo courtesy of Thomas Crudale